

ACCOUNTING 12: (ACC 12)

Prerequisite: Only open to students who finished Accounting 11

Students will

- Build an in-depth understanding of accounting theories and issues
- Create financial statements such as balance sheets and income statements
- Examine real world business examples through case studies and discussions
- Expand computer skills with accounting related software

Equipment Required: calculator

Primary resources: Accounting 1, Accounting 1 workbook

Weighting of Assessment Types:

- | | |
|----------------------------|-----|
| • Tests and Quizzes | 45% |
| • Homework | 10% |
| • Assignments and Projects | 35% |
| • Participation | 10% |

ART FOUNDATIONS 12: (AF 12)

Prerequisite: Art Foundations 11

Students will:

- Develop, complete, and critique images and art works (2D & 3D) using a mixture of different materials (including recycled) by way of a variety of methods.
- Continue to develop an awareness of the Elements and Principles of art and design in your own artwork and those of other artists.
- Build confidence, depth, self-expression and self-awareness in English speaking and writing about personal ideas and experiences, including relating the result of an art work to its intended purpose.
- Develop English communication skills that can be applied usefully to other subjects, especially focusing on interpretation, depth, and personal insight about experience and observations.
- Refine vocabulary about art, design, perception, and theory in discussion, criticism, and work. Develop and refine techniques to use materials.
- Identify, use, and maintain tools and equipment to create images.
- Develop a display or portfolio of work, thinking critically about the artwork, venue, audience, history and connections and themes between pieces in the portfolio.
- Develop understanding about classmates, historical art contexts, individuals, groups, and other cultures, through studying, critiquing, and responding creatively to their art and work. (May include the study of some selected BC Aboriginal art forms).

Equipment Required: Sketchbooks, a selection of pencils and markers, a variety of recycled plastic and paper products, plaster gauze, primary colour acrylic paint and an assortment of brushes and canvas painting surfaces.

Primary resources: *Exploring Visual Design: The Elements and Principles* (Hardcover) by Joseph A. Gatto, Albert W. Porter, Jack Selleck; the school library and the Internet.

Weighting of Assessment Types: (exact weighting to be determined by individual instructor)

- Quality of project assignments.
- Self and peer assessment
- Artist's statements and presentations
- Vocabulary and terminology related to art genres, materials and historical contexts
- Exhibition considerations (space, mounting, lighting, installations)
- Documentation of products and processes
- Participation and cooperation; use, care and safety of equipment and the respect of others in the studio including their artwork.

AP MICRO ECONOMICS: (APMI 12)

Prerequisite: Only open to Grade 12, 70% English 11, 80% Math 11, or on Teacher recommendation

Students will

- Build an understanding of university level economic concepts and issues
- Investigate and understand economic theories and models.
- Examine how government policy effects the economy

Equipment Required: notebook, calculator

Primary resources: Principles of Microeconomics

Weighting of Assessment Types:

- Assignments, Tests and Quizzes 35%
- Term Exams 65%

BIOLOGY 12: [BI 12]

Prerequisites: Science 10, one Science 11 (final grade >70 %), English 11

Students will (give some detail about course content)

- Focus on human biology
- Investigate and understand the structure and process involved in maintaining homeostasis in a sequence from cell structure and simple biochemical processes to the organ systems themselves

Equipment required: scientific calculator

Primary resources: (text, etc) *Inquiry into Life*, Mader

Weighting of Assessment Types:

	Term Weighting (out of 100 %)	Assignments	Labs	Tests/Quizzes	Term Exams
Term 1	15 (25)	10	10	40	40
Term 2	15(25)	10	10	40	40
Term 3	15(25)	10	10	40	40
Term 4	15(25)	10	10	80	
Final	40				

CHEMISTRY 12: [CH 12]

Prerequisites: Chemistry 11 (final grade >60 %)

Students will (give some detail about course content)

- Examine the application of chemistry in every day life including skills required in future science education and practical applications.
- Investigate and understand chemical reactions and their rates, chemical equilibrium, solubility, acid/base chemistry, and electrochemistry.
- Develop an understanding of chemical processes and the scientific method

Equipment required: scientific calculator

Primary resources: (text, etc) *Chemistry 12 – A Workbook for Students*, Hebden

Weighting of Assessment Types:

	Term Weighting (out of 100 %)	Assignments	Labs	Tests/ Quizzes	Term Exams
Term 1	12.5 (20)	10	20	30	40
Term 2	17.5(30)	10	20	30	40
Term 3	17.5(30)	10	20	30	40
Term 4	12.5(20)	10	20	70	
Final	40				

PHYSICS 12: [PH 12]

Prerequisite: Physics 11 (final grade >70 %)

Students will (give some detail about course content)

- Examine the application of physics in every day life including skills required in future science education and practical applications.
- Investigate and understand the concepts of kinematics, dynamics, electrostatics and electromagnetism.

- Develop an understanding of laboratory process and the scientific method
- Develop consistent study habit and problem solving skills.

Equipment Required: scientific calculator

Primary resources: (text, etc) *Physics Principles with Applications*, Giancoli

Weighting of Assessment Types:

	Term Weighting (out of 100 %)	Assignments	Labs	Tests/Quizzes	Term Exams
Term 1	12.5(20)	10	10	40	40
Term 2	12.5 (20)	10	10	40	40
Term 3	20(35)	10	10	40	40
Term 4	15(25)	10	10	80	
Final	40				

AP PHYSICS B (APHY 12)

Prerequisites: Physics 11 (final grade >90 %), English 11, Chemistry 11 (recommendation from Physics, Chemistry and English teachers)

Course Participants will:

- Investigate and understand Newtonian Mechanics, Fluid Mechanics, Thermal Physics, Electricity + Magnetism, Waves, Optics, and Atomic and Nuclear Physics
- Be required to study independently and develop high level problem solving and lab skills

Equipment Required: graphing calculator

Primary resources: (text, etc) *Physics Principles with Applications*, Giancoli

Weighting of Assessment Types:

	Term Weighting (AP)	Assignments (AP)	Labs (AP)	Tests/Quizzes (AP)	Term Exams (AP)
Term 1	20	30	25	25	40
Term 2	33	20	15	25	40
Term 3	33	30	25	45	
Term 4	14	20	20	60	
Final	The final AP exam is not included in any marks. Students are expected to write the exam.				

AP CHEMISTRY 12: [APCH12]

Prerequisite: Chemistry 11 (final grade >90 %), English 11, Physics 11 (recommendation from Chemistry, Physics, and English teachers)

Students will:

- Investigate the structure of matter, states of matter, chemical reactions and descriptive chemistry
- Be required to study independently
- Develop critical thinking and laboratory skills
- Complete Chemistry 12 concurrently and receive 8 credits

Equipment Required: scientific calculator

Primary resources: T.B.A.

Weighting of Assessment Types:

	Term Weighting (BC/AP)	Assignments (BC/AP)	Labs (BC/AP)	Tests/Quizzes (BC/AP)	Term Exams (BC/AP)
Term 1	10/20	15/30	10/25	0/25	75/40
Term 2	15/33	15/20	10/15	0/25	75/40
Term 3	20/33	15/30	10/25	0/45	75/-
Term 4	15/14	15/20	15/20	70/60	
Final	40/-				

AP ENVIRONMENTAL SCIENCE 12: [APEnv 12]

Prerequisite: >90% in at least one of the following: BI 11, ES 11, CH 11, PH 11
(recommendations from Grade 11 Science and English 11 teachers)

Students will:

- Investigate the processes of science, interconnections of natural systems, environmental issues and sustainability
- Be required to study independently
- Develop critical thinking and lab skills

Equipment Required: scientific calculator

Primary resources: T.B.A.

Weighting of Assessment Types:

- Quizzes, Tests, Labs, Assignments 65%
- Term Examination 35%

AP Statistics 12 (APStat)

Prerequisite: Mathematics 11 (90% or better)

Course Participants will:

1. Explore Data: Describe patterns and departures from patterns
2. Sample and Experiment: Plan and conduct studies
3. Anticipate Patterns: Explore random phenomena using probability and simulation

4. Make Statistical Inference: Estimate population parameters and test hypothesis

Primary resources: (text, reading etc)

TBA

Weighting of Assessment Types:

Quizzes, Tests, Projects 65%

Term Examination 35%

BUSINESS INFORMATION MANAGEMENT 12 (BIM 12)

Students will:

- ✚ Use computers to do research on the Internet
- ✚ Present business-related research
- ✚ Participate in an online game that allows students to buy and sell stock
- ✚ Use a variety of computer programs to create business-related documents
 - Microsoft Word
 - Microsoft Publisher
 - Microsoft Excel
 - Microsoft PowerPoint
 - Photoshop
- ✚ Create a variety of printed documents including:
 - Business Newsletters
 - Coloured Autobiographical Page
 - Informational Brochure
 - Business Cards
 - Advertisements
- ✚ Use Excel to create proper accounting documents
- ✚ Create business simulations exploring cultural values in business practices

Summary

- ✚ Students will learn how to use computers to help them with the research, organization, and publication or presentation of their work.
- ✚ Time-management and meeting deadlines will be a focus in this course as they are also very important in the business world.

Resources: Teacher Collected and Online Materials

Weighting of Assessment:

- In-class Assignments 30%
- Tests: 20%
- Projects 50%

COMMUNICATIONS 12 (COM 12)

Prerequisite: English 11 or Communications 11

Students will

- Analyze various types of literature and text such as short stories, poetry, informational text, and formats.
- Examine communication products: business letters and visual design.
- Explore self and society through developing resumes, cover letters, and interviews skills.
- Develop different writing styles: narration, description, persuasion and exposition.
- Develop business, literary and composition writing skills.
- Critically analyze different text for different purposes.
- Follow formats when presenting written, oral or visual work.
- Examine oral communication skills appropriate to purpose and audience.
- Work as individuals and in cooperative settings.
- Identify grammar rules and develop grammar skills.

Equipment Required: Dictionary

Primary resources: Foundations of English 12 and Tuesdays with Morrie or The Jade Peony.

Weighting of Assessment Types:

- Assignments 45%
- Tests and quizzes 20%
- Participation 10%
- Term Exams 25%
- Terms are equally weighed at 25%
- Provincial Exam 40% (of overall COM 12 grade)

DANCE 12 - PERFORMANCE (DNP12)

Prerequisite: Art and Drama 10

Dance is a universal form of expression. Its study not only improves health and fitness but also broadens the mind. By studying dance at Maple Leaf, our students will have yet another chance to familiarize themselves with Western culture and gain an important insight into an activity that is practiced all over the world. This is a new course offering at DMLIS for the 2009-10 academic year.

Students will:

- learn the elements of movement
- learn basic dance technique by studying ballet
- improve their strength, flexibility, and stamina by studying ballet and yoga
- learn more about western culture by studying jazz dance, social dance, and stepping

- learn about the history of the dances they study
- learn about how dance developed in different countries
- create their own dance routines
- organize and perform their own dance show

Equipment Required: A dance studio like room with wood flooring, mirrors along one side of the room, and a speaker system which can accept standard audio input (from either an MP3 player or computer), a portable LCD projector for use occasionally would also be very helpful.

Primary resources: Movies (DVD's), music videos, music CD's, MP3's, Internet resources. (A final list of readings to be announced later)

Weighting of Assessment Types:

- level of effort (50%)
- mastery of technique (10%)
- journals (5%)
- presentations (5%)
- quizzes and tests (5%)
- performances (10%)
- choreography assignments (5%)
- choreography projects (10%)

ECONOMICS 12: (EC 12)

Prerequisite: Only open to Grade 12, English 11

Students will

- Build an understanding of basic economic concepts and issues
- Discuss real world current news examples and relate them to economic theories.
- Examine the role of government policy in the economy
- Study and interpret economic graphs

Equipment Required: notebook and entrepreneurial spirit

Primary resources: Principles of Microeconomics

Weighting of Assessment Types:

- Assignments 35%
- Weekly Seminar 10%
- Visual Display 10%
- Tests and Quizzes 35%
- Participation 10%

ENGLISH 12 (EN 12)

Prerequisite: English 11 (50% minimum)

Course Participants will:

- Explore a variety of literature and media including: short stories, informational text, poetry, and novels
- Increase reading comprehension and develop critical analysis through teacher/group/individual practice
- Analyze effective writing styles
- Enhancing literary and original composition writing skills
- Use and evaluate a wide assortment of skills for writing, reading, speaking, and viewing
- Continue to develop grammar skills
- Develop formal and informal oral speaking skills through class lead discussions, group work, presentation (individual/group)
- Increase ability to articulate thoughts about a given topic or text

Equipment Required: Dictionary

Primary resources: Imprints 11, Catcher in the Rye

Weighting of Assessment Types:

- Assignments 25%
- Writing 40%
- Quizzes 25%
- Participation 10%
- Term Exams: Term1 20%, Term 2 25%, Term 3 30%
- Provincial Exam 40% (of overall EN12 grade)

Note: Assessment is determined on the assignment and teacher's discretion.
This is only a guideline.

ENTREPRENEURSHIP 12: (ENT 12)

Prerequisite: Completion of one other Business course

Students will

- Take part in organizing and executing large projects such as the Halloween Dance
- Expand business knowledge and vocabulary
- Build computer and presentation skills through a variety of activities
- Participate in a stock market simulation game

Equipment Required: Notebook

Primary resources: Entrepreneurship, Ideas in action

Weighting of Assessment Types:

- Tests and Quizzes 40%
- Homework 10%

- Assignments and Projects 40%
- Participation 10%

MARKETING 12: (MK 12)

Prerequisite: None

Students will

- Explore the fundamental ideas and principles of marketing
- Expand business knowledge and vocabulary
- Build computer and presentation skills
- Create audio and video advertising projects
- Conduct market research, product development, and branding activities

Equipment Required: Notebook

Primary resources: The world of Marketing

Weighting of Assessment Types:

- Tests and Quizzes 50%
- Homework 10%
- Assignments and Projects 40%

MATHEMATICS 12: (MA 12)

Prerequisites: Mathematics 11

Course Participants will:

- Analyze patterns of geometric growth and the connection to exponents and logarithmic functions.
- Use exponential and logarithmic functions to solve real world problems.
- Analyze trigonometric equations, graphs and identities. Learn proving strategies using trigonometry.
- Analyze graphs and transformations of graphs algebraically and using graphing technology.
- Explore introductory concepts in combinatorics (counting problems) probability.

Primary resources: (text, reading etc)

- Mathematics 12 Western Canadian Edition (Addison-Wesley)

Weighting of Assessment Types:

- Assignments, Quizzes and Tests 50%
- Homework and In-Class assessment (including writing) 10%
- Term Examination 40%

AP CALCULUS AB (APCAL)

Prerequisites: Mathematics 11 (90% or better)

Course Participants will:

- Compute limits of functions analytically or graphically.
- Explore the connection between tangent lines, instantaneous rate of change and the derivative.
- Learn techniques of differentiation and use differentiation to solve real world problems.
- Analyze and produce graphs using differentiation.
- Explore the connection between area under a curve and the integral
- Learn the connection between differentiation and integration using the Fundamental Theorem of Calculus.
- Learn basic and advanced techniques of integration and use integration to solve real world problems.

Primary resources: (text, reading etc)

- Calculus - Early Transcendentals Single Variable – Stewart

Weighting of Assessment Types:

- Quizzes, Tests, Projects 65%
- Term Examination 35%

CALCULUS 12 (CALC 12)

Prerequisite: Mathematics 11 (75% or better)

Course Participants will:

- Compute limits of functions analytically or graphically.
- Explore the connection between tangent lines, instantaneous rate of change and the derivative.
- Learn techniques of differentiation and use differentiation to solve real world problems.
- Analyze and produce graphs using differentiation.
- Explore the connection between area under a curve and the integral
- Learn the connection between differentiation and integration using the Fundamental Theorem of Calculus.

Primary resources: (text, reading etc)

- Advanced Functions & Introductory Calculus (Nelson)

Weighting of Assessment Types:

- Projects, Assignments, Quizzes and Tests 60%
- Homework and In-Class assessment (including writing) 10%
- Term Examination 30%

PHYSICAL EDUCATION 12 (PE 12)

Course Participants will:

- Participate in various physical activities throughout the year. These activities include team games, individual and dual activities, dance and fitness. Through these games students will:
 - develop an appreciation and enjoyment of activities for lifelong physical health,
 - Learn the rules of play
 - Learn strategies for the various activities
 - Develop athletic skills.
- Have the opportunity to participate in leisure activities, active health and leadership oriented games.

Equipment Required:

- Athletic clothing
- Athletic shoes

Primary Resources:

- Teacher handouts

Weighting of Assessment Types:

- 50% Participation
- 35% Tests and Assignments
- 15% Skill and Improvement
- 15% Skill and Improvement

PHYSICAL EDUCATION 12 – Boys' Fitness (PE 12)

Course Participants will:

- Plan, assess, and maintain personal fitness and activity programs using the principles of training
- Analyze and explain the effects that nutrition, fitness, and physical activity have on body systems before, during, and after exercise
- Identify and describe factors that affect choices of physical activity for life
- Identify recreational and community programs that promote a healthy lifestyle

Equipment Required:

- Athletic Shoes
- Athletic Clothing

Primary Resources:

- Teacher Handouts

Weighting of Assessment Types:

- 50% Participation
- 35% Tests and Assignments
- 15% Skill and Improvement

PHYSICAL EDUCATION 12 – Girls’ Fitness (PE 12)

Course Participants will:

- Participate in various physical activities as well as other activities that promote health and develop fitness. These activities include team games, individual and dual activities that builds confidence and esteem, offering opportunities for decision making and growth. Through these activities and games the students will:
 - develop an appreciation and enjoyment of activities for lifelong physical health, enhancing an active lifestyle
 - learn the rules of play
 - learn game and individual strategies
 - development of motor skills
 - building esteem and confidence
 - increase knowledge of women’s health
- Have the opportunity to participate in leisure activities as well as active health and leadership oriented games.
- Have the opportunity to gain confidence while developing fitness in a setting that fosters respect, responsibility, and confidence.

Equipment Required:

- Athletic clothing
- Athletic shoes

Primary Resources:

- Teacher handouts

Weighting of Assessment Types:

- 50% Participation
- 35% Tests and Assignments
- 15% Skills, Improvement, and Activeness

PE LEADERSHIP 12 (XPEL 12)

Course Participants will:

- Enter the course through an interview process
- Organize and participate in school wide events
- Participate in various games and create their own game to demonstrate leadership skills and communication techniques
- Propose projects that they would like to implement in the school
- Plan and implement projects within the school
- Prepare a portfolio and a presentation based on their project

Equipment Required: None

Primary Resources: Teacher Handouts

Weighting of Assessment Types:

- Assignments and Tests 25%
- Journals and Discussion Questions 20%
- Presentations 25%
- Portfolio 30%

PHYSICAL EDUCATION 12 - Movement (PE 12)

Course Participants will:

- Plan, assess, and maintain personal fitness and activity programs using the principles of training
- Analyze and explain the effects that nutrition, fitness, and physical activity have on body systems before, during, and after exercise
- Identify and describe factors that affect choices of physical activity for life
- Identify recreational and community programs that promote a healthy lifestyle
- Practice alternatives to conventional sports with the focus being on personal growth and development
- Emphasis on physical growth with alternatives to running being the focus
- Have the opportunity to gain confidence while developing fitness in a setting that fosters respect, responsibility, and confidence.

Equipment Required:

- Athletic Shoes
- Athletic Clothing

Primary Resources:

- Teacher Handouts

Weighting of Assessment Types:

- 50% Participation
- 35% Tests and Assignments
- 15% Skill and Improvement

PSYCHOLOGY 12 (PSYCH 12)

Prerequisite: *none*

Students will:

- understand the basic principles of psychology by examining the major theories and discovering how they relate to people in their environments.
- develop scientific research skills.
- investigate and understand the structures and functions of the brain.

Equipment Required: Dictionary

Primary resources: Invitation to Psychology (text)

Weighting of Assessment Types:

- Assignments and participation 30%
- Research project 20%
- Tests and quizzes 30%
- Final exam 20%

STUDIO ARTS 12 - CERAMICS AND SCULPTURE (SACS12)

Prerequisite: Art and Drama 10

Working in clay exemplifies the human ability to be creative. Knowledge of this basic earthen material offers students access to a wealth of skills and information. This is a new course offering at DMLIS for the 2009-10 academic year.

Students will:

- explore a range of image development techniques, through a variety of contexts, while applying the core elements and principles of art and design
- engage in a focused and in-depth study of Ceramics and Sculpture
- learn to develop the necessary knowledge and skills in relation to the materials, process and technologies associated with Ceramics and Ceramic Sculpture
- develop their technical skills in relation to perceiving, responding to, creating and communicating about art forms within this discipline
- expand their visual literacy by exploring both traditional and contemporary approaches to working with clay
- learn the appropriate use, handling and storage of materials and equipment

Equipment Required: Students MUST supply their own ceramic tool kit and must be prepared to purchase an ongoing quantity of clay for personal use throughout the year.

Primary resources: *Exotic Glazes* by Paul Brandwein; *500 Bowls-Contemporary Explorations of a Timeless Design* by Lark Books; *A Glaze of Color* by Davies; *Cardboard Wall Posters (Ceramics):* Wedging, Pinch Pots, Coil Building, Slab Construction, Hump Molds, Centering and throwing, Trimming, Profiles of Pots, Glazing, Bisque and Glaze firing.

Weighting of Assessment Types:

- Quality of project assignments 40%
- Self and peer assessment 5%
- Artist's statements and presentations 5%
- Terminology related to ceramics and sculpture 5%
- Exhibition considerations (space, mounting, lighting, installations) 10%
- Documentation of product and process (photographic records of projects) 10%
- Ability to apply technical information in the studio 5%
- Participation and cooperation; use, care and safety of equipment and the respect of others in the studio including their artwork 20%

THEATRE PERFORMANCE 12 - ACTING (TPA12)

Prerequisite: Art and Drama 10

Students will:

- Acquire increased comfort with spoken English
- Use theatre performance to create meaning and express ideas and keep emotions
- Analyze English-language theatre works
- Become increasingly competent with English speech through improvisations and role-plays
- Analyze theatre works from a variety of historical and cultural contexts
- Examine the interrelated processes of acting, directing and script development
- Understand the collaborative process involved in a theatre performance
- Examine the various roles and purposes of theatre in society

Equipment Required: A variety of costumes and props

Primary resources: Acting Skills for Life by Ron Cameron
Nobody in the Cast by Booth et al
Improve with Improv by Brie Jones
Structuring Drama Work by Neelands and Goode
Drama by Wessels
Playing Contemporary Scenes by Ratliff
Comedy Improvisation by Horn
Theatre Games & Beyond by Schotz.

Weighting of Assessment Types:

- Reflective Writing 10%
- Assignments/projects 30%
- Daily Participation and Effort 60%

AP COMPARATIVE GOVERNMENT AND POLITICS

Prerequisite: 80% in Social Studies 11

Course Participants will:

- Compare the political systems and institutions of the United Kingdom, China, Russia, Mexico, Nigeria and Iran
- Identify sources of political problems from the above selected case studies
- Analyze and compare policymaking and its effects on the social and economic well-being of a country
- Understand and compare the relationship of the individual to the state
- Explore how political and economic changes are effected

Equipment required: None

Primary Resources:

- Advanced Placement Comparative Government and Politics Student's Edition Workbook
- Almond, Gabriel Abraham, and G. Bingham Powell. Comparative Politics Today: A Contemporary Worldview. 8th ed. Boston: Little Brown & Co., 2005.
- Other selected readings

Weighting of Assessment Types:

- Homework and Class discussion 10%
- Essays 20%
- Assignments/Simulations/Debates 20%
- Tests 30%
- AP Final Exam 20%

GEOGRAPHY 12

Prerequisite: 73% in SS 11

Course Participants...

- will develop geographic skills:
 - Interpreting topographic maps
 - Interpreting aerial photographs
 - Interpreting satellite images
- will explore...
 - the atmosphere: weather and climate
 - the lithosphere: earthquakes and volcanoes
 - the hydrosphere: rivers, groundwater, coastal environments, glaciers
 - the biosphere: biomes and ecosystems
 - major environmental/resource management issues

Equipment Required: access to a computer with Internet connection

Primary resources: *Geography 12 workbook*

Weighting of Assessment Types:

Provincial Exam:	40 %
School mark:	60 %
Geo-blog:	10 %
Geo. Dictionary	5 %
Tests/quizzes	45 %
Assignments	40 %

Note: these are approximate values and may be modified at the teacher's discretion.

HISTORY 12

Prerequisite: 77% in SS 11

Course Participants will explore and interpret developments and events which defined the 20th century. These will include:

- Social, economic, and political history since 1919
- The events of WWII and their effect on the rest of the century
- The Cold War and the East West division of the planet
- Nationalism and self determination in the post colonial world
- Social movements: civil rights, feminism, anti-apartheid
- Modern technology and its influence
- The shifting of power with new economic turns, WTO, North/South division, China's rise

Equipment Required: Personal access to a computer with word processing program

Primary resources: Textbook – The World This Century: Working with Evidence

Weighting of Assessment Types:

Assessment will be based on the following:

- | | |
|-------------------|-----|
| ➤ Provincial Exam | 40% |
| ➤ 3 key exams | 20% |
| ➤ 4 Term essays | 20% |
| ➤ Other | 20% |
- Quizzes
 - Seminars
 - Debates
 - Presentations
 - Simulations